

Wisconsin Plein Air Painters Association Exhibit



What better way to represent the state of Wisconsin than to showcase artwork that captures the beauty and wonder of the state, created by the artists who live in it. Richeson Gallery, in conjunction with the Wisconsin Plein Air Painters Association, is thrilled to offer artists working en plein air an opportunity to showcase their work and bring attention to the painting style.

A tradition spanning centuries, plein air painting is now in the midst of a revival. This exhibit strives to educate art appreciators on the beauty, the immediacy and the honesty of the technique. As an artform that commands respect, we look forward to doing our due diligence to create a one-of-a-kind curated exhibit of exemplary plein air artwork.

Online Submission Deadline: **March 22**

No submission fee; 5 entries allowed.

This exhibit will have an online submission process.

Jury Notification: **April 1**

Artwork Drop Off: **April 13-15**

Artwork Pick up: **June 14-16**

Artwork drop off and pick up times: MON - WED, 9A-4:30P

On Display
APR 23 - JUN 13

There will be no opening reception for this exhibit due to COVID-19.

ACCEPTABLE ARTWORK:

- Wall-hung (2-D) art may be created with oils, oil pastels and acrylic, soft pastels, drawing/dry media, watercolor, gouache, casein.
- Pieces (including framing/glazing) may not exceed 40" on any side and must not exceed 30lbs.

RULES & REGULATIONS:

- Maximum Submissions per artist: 5 pieces, up to 2 may be selected as finalists
- Artwork must have been created after January 1, 2018.
- Artwork & subject matter must be original in concept.
- No reproductions or giclées will be accepted.
- Artist must be a Wisconsin resident.

The Richeson Gallery reserves the right to refuse to exhibit any work it deems unacceptable.

PRESENTATION:

- Entries must be suitably framed and wired for hanging (no clips or saw-tooth hangers will be accepted).
- Gallery-Wrap canvas or cradled panel is acceptable as long as the sides are neatly painted/finished. Gallery-Wrap canvas must have a depth of 1-1/2" to 2".
- No staples can be visible on the sides of the canvas.

LIABILITY: For in-gallery exhibits, artists should insure their hand-delivered or shipped work, as Jack Richeson & Co., Inc. and/or its subsidiaries is not liable for damage to artwork in transit or during display at Richeson School of Art & Gallery.



RICHESON SCHOOL
OF ART & GALLERY

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Have Questions?

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